



Department of Music
University of Alberta

In Recital

GLADYS ODEGARD, piano

Friday, April 27, 1990 at 5 pm

Sonata (1905)

- I The Pressentiment
- II The Death

Leos Janáček
(1854-1928)

Scenes from Childhood, Op. 15 (1838)

- About Strange Lands and People
- Curious Story
- Blindman's Buff
- Pleading Child
- Perfectly Contented
- Important Event
- Reverie
- At the Fireside
- Ride on a Stickhorse
- Almost too Serious
- Frightening
- Child Falling Asleep
- The Poet Speaks

Robert Schumann
(1810-1856)

13 Variations on a Hungarian Song, Op. 21, No. 2

Johannes Brahms
(1833-1997)

INTERMISSION

Sonata in D Major, KV 311 (1777)

- I Allegro con spirito
- II Andante con espressione
- III Rondo allegro

Wolfgang Amadeus Mozart
(1756-1791)

Scaramouche for Two Pianos, Op. 165b (1937)

- I Vif
- II Modéré
- III Brasileira

Darius Milhaud
(1892-1974)

Scott Godin

Convocation Hall, Old Arts Building

